

THE REAL THING

A LETTER FOR THE

a motion picture that does not exist yet

ANY CREATIVE

## Dear Maker,

I'm a creative too. Not your kind — you're the professional; I'm the one who makes odd little things at three in the morning and can't stop. I made this one entirely in my head, and then I wrote the whole of it down. But it isn't mine to *make*. That part is yours, if you want it.

So here it is, given away. There are no rights to buy, no author to keep happy, no notes to take from me. I am genuinely not the point — the film is. Make it for yourself and let me watch from the back of the room. That's the entire deal.

### WHY IT MIGHT BE YOU

Maybe you're an **editor** who can already feel the cut of that too-long Naming Session. A **production designer** itching to build the Office of Public Reassurance. A costume designer, an animator, a title-sequence obsessive, a comic who'd punch up every slogan. Or simply someone who reads this and thinks: *I could make this, and I want to.*

Good. That's the only qualification there is. The whole world is written down, and it's free. Take the part of it that's yours and run.

I'm not the point. The film is.

That's it. That's the whole letter.

### Make this movie for me?

Thank you. Really.

— the author who isn't the point

**P.S.** You already know where this letter was waiting for you. If the film gets made, and gets loved, the trail back to whoever left it is shorter than it looks — but that's a different story, and honestly, a different film.

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