

THE REAL THING

A LETTER FOR THE

a motion picture that does not exist yet

PRODUCER

## Dear Producer,

I'm a creative too. Not your kind — you're the professional; I'm the one who makes odd little things at three in the morning and can't stop. I made this one entirely in my head, and then I wrote the whole of it down. But it isn't mine to *make*. That part is yours, if you want it.

So here it is, given away. There are no rights to buy, no author to keep happy, no notes to take from me. I am genuinely not the point — the film is. Make it for yourself and let me watch from the back of the room. That's the entire deal.

### WHY IT HAS TO BE YOU

You already know how rare this is. A **fully-formed property**, talked about before it exists, with no rights to clear, no author to pay, and a conversation it starts on its own.

It's **deniable by design**, which is exactly why it travels — the charge of *the film they'd rather you didn't see*, except it's a comedy, and it's free, and it's plainly fiction, so there is nothing to stop. The marketing is already written into the premise.

The risk is the fun, and the fun is the moat: nobody else will quite dare. You'd be picking up a film with a head start and no IP bill. It may be the cheapest brave thing on your desk.

That's it. That's the whole letter.

### Make this movie for me?

Thank you. Really.

— the author who isn't the point

**P.S.** You already know where this letter was waiting for you. If the film gets made, and gets loved, the trail back to whoever left it is shorter than it looks — but that's a different story, and honestly, a different film.

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